



アンソロジーコミック

ANTHOLOGY COMIC

# ひだまりスケッチ

Hidamari Sketch

VOLUME

# 03

MAGNET  
KR  
COMICS



ひだまりスケッチ

ANTHOLOGY COMIC

VOLUME

# 03



アンソロジーコミック

芳文社

ANTHOLOGY COMIC

HOBBINSHA

# Hidamari Sketch in four panels



This is getting sketchy





ANTHOLOGY COMIC

03



THE GREAT ANTHOLOGY COMIC

03

3X  
1997



VOLUME  
KR  
COMICS

ANTHOLOGY COMIC



アンソロジー・コミック

ひだまりスケッチ  
Hidamari Sketch

VOLUME

03

Illustration M. Sakai



# ひだまりスケッチ

ファンソロジー・コミック

VOLUME 03

Hidamari Sketch

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樫名まお 007



KAKIFLY  
かきふらい 005



KANEKAWA  
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### COMIC

009 今日のごはん×365

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里好

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三上小又

AKASAKI KOMASU

カネコマサル

KANEKO MASARU

カザマアヤミ

KAZAMA AYAMI

コバヤシテツヤ

KOBAYASHI TETSUYA

ぶらば

BURABA

もんちい

MONCHIE

こむそう

KOMUSOU

やまぶさ綾

YAMABUSAKI AOA

船橋和

FUNABASHI WAKO

荒木風羽

ARAKI FUYU



### COMMENT LETTER

106 COMMENT LETTER

DUST JACKET ILLUSTRATION: 梶尾

カバーイラスト：梶尾

DUST JACKET DESIGN: 梶尾雄次

カバー4コマ：梶尾雄

本体表紙イラスト：三上小又

表紙・目次イラスト：榊

INNER COVER ILLUSTRATION: AKASAKI KOMASU TITLE PAGE & TOC ILLUSTRATION: SAKAKI

HOUBUNSHA









Hidamari  
Stretch

# ひだまり ストレッチ



Illustration: 〇〇〇〇 Munechi





# 今日のごはん X365

TODAY'S MEAL X365

MOCHA-  
MOCHA-  
SENSEL  
ARE YOU  
EATING  
IN THE  
CAFE-  
TERAP

WELL, I  
BROUGHT  
A LUNCH,  
BUT...

**鈴城芹**  
SUZUSHIRO SERI

## ROYAL MILK



# HOK TO KINOKO



# MY PRIDE



## ONE LOOK SAYS IT ALL



## MARKET VALUE





# DOUBLE



# MARRIED FOR TWO YEARS



## SPECIALIZATION



## ONCE AGAIN



# 3 MINUTE COOKING



# MAYO, RICE, CABBAGE AND SCISSORS



## EVER-CHANGING TASTE



## THE TASTE OF A MIRACLE



# MAMA'S TASTE



◆ E N D ◆





The sound of someone putting on pants

The sound of someone jumping off the roof

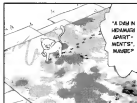














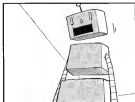
◆ E N D ◆

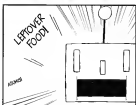
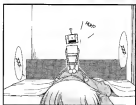
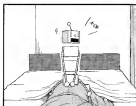


# みらいの ゆのさま。 YUNO-SAMA OF THE FUTURE.

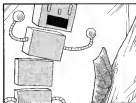
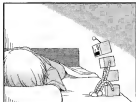


三上小又  
MIKAMI KOMATA

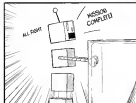
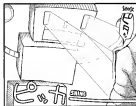
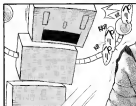
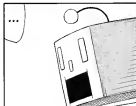


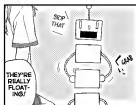
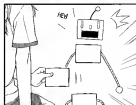
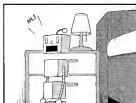


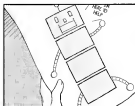
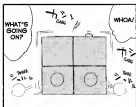




That's right







◆END◆

くつきーえふえくと

カネコマサル



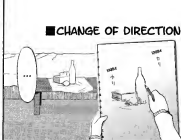
# CONCLUSION



WHAT AM I  
SUPPOSED  
TO DO?

IT'S NOT COMING  
TOGETHER AT ALL





# ■ DOUBLE TROUBLE















◆ E N D ◆

## CHAPTER 4 NOTES:

### PAGE 35:

MIYAKO'S FAREWELL:  
WHAT SHE REALLY SAYS IS  
"SARADA BA" (SALAD BAR),  
A PUN ON  
"SARADA DA" (FAREWELL)

SO YEAH, WHAT IS SHE SAYING?/



SAE IS WEARING A LACOSTE SHIRT/















SHE'S STILL ACTING LIKE A CHILD.







HIRO-SAN  
IS STILL

A WONDERFUL  
"OLDER SISTER"

FOR ME



◆END◆



LITTLE WITCH  
MAGICAL YOSHINON













Magical Girl vs huge monster! The clothes will get ripped off!









◆ E N D ◆

## CHAPTER 6 NOTES:

### PAGE 52:

"IN THE NAME OF THE OX, I WILL ANNIHILATE YOU"

I HOPE THIS PAGE IS UNNECESSARY.  
IT'S THE CLASSIC SAILOR MOON LINE,  
EXCEPT INSTEAD OF THE MOON WE HAVE THE OX  
(THE CHINESE ZODIAC) AND YOSHINOYA SEEMS TO BE IN  
FAVOR OF CAPITAL PUNISHMENT.



In the name of the moon, I will punish you!



町を荒らすのは  
やめなさいー  
悟歌に似てるー

この悪法少女  
マジカル☆ましのんが  
牛に代わって罰金よっー

吉野屋式

こすぶれスケッチ













← BACK TO THEIR UNIFORMS →





YOSHIMACHI







◆END◆

INSTALLATION WORK REQUIRES US TO TURN OFF POWER IN YOUR NEIGHBORHOOD. THE POWER OUTAGE WILL START AT 10AM AND IS PLANNED TO LAST FOR TWO HOURS.

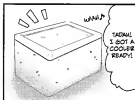




YA-PHOO



GOTTA DISPOSE IT ALL



OUTBURST WHEN  
OUT OF ENERGY



MOMENTUM



# DIFFERENCES



Midaman Sow/Sunshine Shelter



Shared Ice



We Serve Chilled Chinese Food

# SOUND AND IMAGE



Hi Sun

# THE FAN DOESN'T HELP



# MAGNIFYING GLASSES



# AND THEN, GALACTIC



# LIBRARY THINGS



# SOUTH POLE SOUTHERN COUNTRIES



# ALWAYS BE PREPARED



# REFLECTION PREVENTION



# AND SIT PROPERLY.



◆ E N D ◆

# CHAPTER 8 NOTES:

PAGE 68:

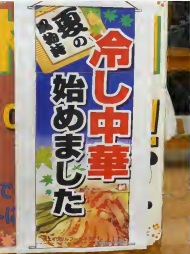
冷し中華始めました/  
HIYASHI CHUUKA HAJIMEMASHITA/  
WE SERVE CHILLED CHINESE:

"HIYASHI CHUUKA (LIT. "CHILLED CHINESE") IS A JAPANESE DISH CONSISTING OF CHILLED RAMEN NOODLES WITH VARIOUS TOPPINGS SERVED IN THE SUMMER. TOPPINGS ARE USUALLY COLORFUL COLD INGREDIENTS AND A TARE SAUCE."

APPARENTLY THE STORES HANG SIGNS LIKE THAT SAYING THAT THEY'VE BEGUN SERVING IT.



- LEFT
- 1 MYAKO WROTE "SOB" WITH A DIFFERENT GALE
  - 2 MYAKO WROTE "KANGOOKI" WRONG
  - 3 MYAKO WROTE (RA) IN 中国 (CHUUKA) IN HIRAGANA
  - THE CROSSING JOKY JUST WONT END







Hidamari Sea Story  
BY KOMUSOU



WHY  
YOU'RE  
CUTE JUST  
THE WAY  
YOU ARE,  
YUNOCHIE!

I WANT  
TO BE A  
LITTLE BIT  
BIGGER  
TOO...

NEVER  
MIND ALL  
THAT...  
MHA-  
CHAN YOU  
SURE HAVE  
A GREAT  
BODY!

YOU'RE  
OVERTHINK-  
ING AGAIN,  
HIRO!

BUT WE  
HAD TO  
COME NOW  
BECAUSE  
OF YOUR  
DEAD-  
LINE...

I WANTED  
TO DIET  
A LITTLE  
MORE BEFORE  
WE CAME  
HERE...

YOU  
REALLY  
SHOULD  
JUST  
CHILL.

DWARF!?

GAR-  
GANTU-  
AN!?

THINGS  
LIKE  
THAT  
DWARF  
IN  
COMPAR-  
ISON  
TO THE  
GARGAN-  
TUAN  
SEA!

THAT'S  
RIGHT!



THAT'S WHY I'LL PROBABLY JUST PLAY IN THE SAND OR SOMETHING...



...I HAVEN'T HEARD THAT ONE BEFORE.

I'M STILL LIKE PLIERS WHEN IT COMES TO IT.

ANYWAY YUNO, ARE YOU GETTING ANY BETTER AT SWIMMING?



NOT AT ALL. YOU GOT ALL THE DETAILS DOWN PRETTY WELL.

IT'S TERRIBLE, BUT IT'S SUPPOSED TO BE HIDA-MARI.

WHAT ARE YOU DOING, YUNO-SAN?



*We forgot to fight for the sake of people*



IT'S HUGE!

MY MASTER-PIECE!



ALL... MHA-CHAN-

I'M FINISHED TOO!





HA HA HA...  
ALL REAL  
EDUCATION  
STARTS WITH  
TEMPERING  
YOUR BODY.

W-  
HELLO...  
YOU'RE  
UNEXPECT-  
EDLY FIT,  
MR. PRINCIPAL...

WHAT A  
COINCIDENCE  
TO MEET MY  
STUDENT'S  
HERE.

NO WE  
HAVEN'T  
SEEN  
HER.

SHE'S  
HERE  
TOO?

THERE'S  
A TEACHERS  
UNION  
SEMINAR  
NEARBY,  
WE'RE HERE  
FOR THAT.

HAVE  
YOU SEEN  
YOSHINOYA-  
SENSEI?  
SHE  
SHOULD  
BE HERE  
TOO..

EVERYONE HAS  
THEIR PAST

I SUDDENLY  
FEEL JUDY  
NOSTALGIC...

ALLIED  
FORCES?

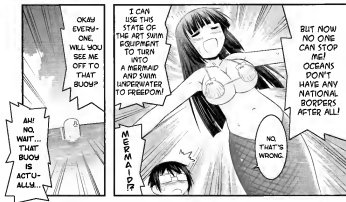
PAPUA?!

I MIGHT  
LOOK LIKE  
THIS NOW,  
BUT WHEN  
I WAS YOUNG  
THE ALLIED  
FORCES USED  
TO CALL ME  
THE "YELLOW  
SHARK OF  
PAPUA NEW  
GUINEA"...

I CAN'T  
SWIM,  
SO I'M  
REALLY IM-  
PRESSED!

OH!  
BUT MR.  
PRINCIPAL!  
YOU'RE  
A TERRIFIC  
SWIMMER!







LET'S BUY  
SOMETHING  
ON THE WAY  
BACK.

I'M  
HUNGRY...

OKAYAY!

WELL,  
SHALL WE  
GO BACK  
HOME?



O—  
OH!  
YEAH!  
THAT'S  
RIGHT!  
OF  
COURSE!

OH BUT  
SAE, I  
THOUGHT  
YOU  
WENT  
TO THE  
BEACH  
WITH  
YOUR  
BOY-  
FRIENDS  
ALL THE  
TIME?



IT HAD  
BEEN  
A WHILE  
SINCE  
I WENT  
TO THE  
BEACH!

IT WAS  
REALLY  
FUN  
TODAY!

YEAH,  
I HAVEN'T  
DONE THIS  
ALL THAT  
OFTEN  
EITHER.



DON'T  
BELIEVE  
ME?

THAT'S  
AMAZ-  
ING!

ATLAN-  
TIS?!

ONCE WE  
FOUND THE  
LOST CITY OF  
ATLANTIS  
WHILE DIVING!  
NEEDLESS TO  
SAY THAT  
WAS QUITE  
EXCITING!

SAE, YOU  
SHOULD  
TRY TO  
GIVE YOUR  
FRIENDS  
A LITTLE

◆END◆



## CHAPTER 9 NOTES:

### PAGE 75:

MIYAKO'S SAND GOLEM LOOKS QUITE LIKE GIANT ROBO, I SUPPOSE, WHILE THE TEXT ON ITS NOSE IS A REFERENCE TO CYBORG 009 (1979) OPENING.

### PAGE 77:

人に見せろ/“EVERYONE HAS THEIR PAST” AN OLD TV SHOW (AIRED 1969-1981) WHERE THEY INTERVIEW FAMOUS PEOPLE ABOUT THEIR LIVES.

### PAGE 78:

YOU CAN SEE A STRANGE PLANE ON THE UPPER RIGHT PANEL. THE FIZUNG SHINEYU/JINRYU (“DIVINE DRAGON”) WAS A LATE-MODEL WAB II JAPANESE ROCKET-POWERED INTERCEPTOR. IT'S PROBABLY THAT ONE.

### PAGE 78:

“ET TU, BRUTE?” IS A LATIN PHRASE MEANING “AND YOU, BRUTUS?”, OR “YOU, TOO, BRUTUS?”, FROM “THE TRAGEDY OF JULIUS CAESAR” BY WILLIAM SHAKESPEARE, BELIEVED TO HAVE BEEN WRITTEN IN 1599. THERE IS NO EVIDENCE THAT CAESAR ACTUALLY SAID THESE WORDS.

### PAGE 79:

YOSHINOYA'S RUNAWAY STORY SEEMS TO BE VERY SIMILAR TO THE LYRICS IN THE OLD CHILDREN'S SONG “OYOSE! TAYAKI-KUN” (1975) WHERE THE TAYAKI RUNS AWAY FROM THE SHOP OWNER.

THE MORE YOU KNOW.



...NO.  
I JUST  
LASHED  
OUT.

I GOT  
IN AN  
ARGUMENT  
WITH HIRO...

IT LOOKED  
LIKE HIRO WAS  
REALLY HURT  
BY IT...



元気の素は  
THE SOURCE OF HER ENERGY IS...

やまぶき綾  
YAMABUKI AYA

BUT...

STILL...

I SHOULDN'T  
FEEL DOWN.  
I HAVE WORK  
TO DO...





SAE-SAN/  
HIRO-SAN  
IS...

WHAAAT!?



THERE'S  
A  
CORPSE!

SAE-SAN  
WAKE UP...



OH...  
SO IT  
WAS  
JUST  
SOME-  
THING  
LIKE  
THAT.

YOU  
SCARED  
ME  
FOR A  
MOMENT...

I THOUGHT  
I COULD  
COME UP  
WITH AN IDEA  
IF I TRIED  
SOMETHING  
NEW.

SORRY  
TO HAVE  
SCARED  
YOU!



WHOA...

NO...

SO DID IT WORK?

I TRIED  
A WHOLE  
BUNCH OF  
DIFFERENT  
THINGS TOO

OH!

A CHANGE  
OF STYLE  
MIGHT HELP  
INSPIRE  
YOU.

WELL,  
HOW ABOUT  
CHANGING  
YOUR  
HAIRSTYLE  
OR SOME-  
THING?

SO  
LET'S TRY  
SOME-  
THING  
YOU CAN  
DO WITH  
SHORT  
HAIR.

WE TRIED  
EXTENSIONS  
BEFORE...





HIRO...

I WONDER  
HOW I  
LOOKED...

YOU  
TWO  
SURE  
ARE  
TAKING  
YOUR  
TIME!



I ENDED  
UP COMING  
HERE SINCE  
YOU WERE  
SO LATE.

IT  
SMELLS  
GOOD!

S...  
SORRY...



I'LL  
MAKE  
SOME  
TEA!

ROGER!

MIYA-CHAN,  
GET SOME  
PLATES AND  
FORKS!

OKAY,  
LET'S EAT  
IT BEFORE  
IT GETS  
COLD!



SHE  
DOESN'T  
SEEM TO BE  
ANGRY...



IT'S  
DELI-  
CIOUS.



I'M GLAD!



WE'LL GO  
HAVE SOME  
MORE TEA.







TOP  
HIRO...

OKAY  
A LOT,  
TOP!



I KNOW  
I COULD!

OR  
RATHER

...I FEEL  
LIKE I  
COULD  
WRITE  
SOMETHING  
AGAIN.

HEEEOO!  
THAT'S THE  
LAST PIECE!

ONE MORE  
TO FILL UP MY  
ENERGY  
THANKS!



OF  
COURSE  
NOT!



ARE YOU  
TRYING TO  
TALK ME  
DOWN WITH  
FOOD?

I GAINED  
SOME  
WEIGHT!  
HIRO, YOU  
MUST'VE  
BEEN  
ANGRY  
AFTER  
ALL!



A FEW  
DAYS  
LATER



◆ E N D ◆



# Microscopic details

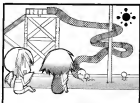


# Supplementary life lessons

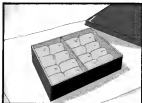


There's one

Being a lifeguard there would be fun







*Inari-tori: sushi wrapped in fried tofu*

99 Inari god of harvests, wealth, fertility, etc.  
Inari is believed to have a fondness for fried tofu.



## Handing out advice





The frame is still usable



Handing out punishment



◆E N D◆



















◆END◆

アンソロジー・コミック

# ひだまりスケッチ

Hidamari Sketch

Comment Letter

volume  
**03**



I LOVE THE  
CUTE AND  
WARM MOOD  
HIDAMARI  
ARE ♡

THANK YOU  
VERY MUCH  
FOR LETTING  
ME PLAYED  
BUTY

ADAM



ひだまりの  
可愛くて 暖かい  
雰囲気 が とても  
好きです。

描かせていただいた  
ありがとうございました！

朝未

THANK YOU  
FOR INVITING  
ME!

I HAD FUN  
DRAWING  
TOMES OF  
LOVELY  
MYA-CHAN

ADAM FUKU



お願い  
ありがとうございました！

大好きな宮子ちゃん  
いなかで描かせて  
もらいました。  
荒木風羽



かにかま

KANAKAMA  
PAGE 0 COLOR  
ILLUSTRATION

~Comment Letter~

THANK YOU  
FOR TRYING  
ME THIS TIME

I HAD LOTS  
OF FUN

DE  
I WANTED  
TO DRAW  
AKO-GAN  
TOO

BY KANAKAMA

今回お誘いいただき  
ありがとうございました!!  
とても楽しかったです!!  
15.00まで頑張ったよ!!

by. かにかま



BEING  
ALLOWED TO  
BE INVOLVED  
IN SOMETHING  
LIKE THIS TELLS  
ME WITH DEEP  
EMOTIONS OF  
GRATITUDE &  
EUPHORIA

IT WOULD BE  
TO DRAW  
EVERYONE  
FROM  
THE HIDAMARI  
ATTENDANTS  
I LOVE  
MYA-CHAN!

-KANAKO  
MAGARI  
2008.08

# HIDAMARI SKETCH

anthology comic 03

参加させて  
いただけることに  
感謝の意を表します

みなさんおのり人を  
書くのは楽しい!  
宮ちゃんさきです!

カネコマサル  
2008.08



KANAKO MAGARI  
PAGE 01 COLOR EFFECT

カネコマサル

Hidamari-sketch anthology comic vol.3





## ~Comment Letter~

## シバユウスケ

PAGE 52  
ANTHOLOGY 2

CONGRATULA-  
TIONS ON BIRTH

IT WAS FUN  
HACHIRO AND  
DRAWING  
THE GIRLS IN  
THEIR EVERYDAY  
CLOTHES.

THANK YOU FOR  
SAVING ME

DARK  
TUNNELL

ア=人=期  
&  
ア=10 国  
おめでとう  
ございます！

お誕生日 想像 100% 描いて  
ました。  
おめでとうございませう。

シバユウスケ


・ひだまりの季節感も  
濃くなり作品を描こうと  
思ったのですが  
まず絵を描いても  
似なくていいなり  
つまずいそいそしました。  
蒼樹先生にもひだまり  
ファンの方にも  
大変申し訳ないです

でも沙耶さんには  
描けてよかったです

M  
金井成彦

IT WAS GOING  
TO CREATE  
A STORY THAT  
DON'T BREAK  
THE MOOD  
UPHOLDING ME  
BUT NO  
MATTER  
WELL THEY  
WOULDN'T  
LOOK LIKE  
THEMSELVES  
HAD SO I  
ENDED UP  
FADING  
LINE-SENSE  
ALL THE PAINS  
OF MICHIMORI  
I'M TRULY  
SORRY

BUT I'M  
HAPPY I GOT  
TO DRAW  
LOTS OF  
CUTE-KAWA

-DIPUWINGO  
SEN



都桜和

~Comment Letter~

TUS  
EXPRESSION  
MHA - DASH  
MINDS TO MY  
PERCUTE

~TODARUA  
RADOM

宮ちゃんの  
イラストが  
素敵に  
お気に入り  
都桜和



CONGRATULA-  
TIONS ON THE  
ANTHOLOGY!

~MONOHARA  
CHIKI



アノロジー発行  
おめでとうございます!

野々原ちき



ぶらば

~Comment Letter~

CONGRATULA-  
TIONS ON  
ANTHOLOGY

I HAD FUN  
TRYING TO DO  
A CHAPTER WITH  
CHARMING QUART  
HOSHOYA-  
SHEETS TAKING IT  
EASY WHILE  
DOING A COMPLY  
CLASS  
WOULDN'T IT BE  
FUN TO HAVE  
A TEACHER LIKE  
THAT?

DO NOT FORGET  
DON'T LOSE TO  
THAT LONG PAPER

~JUNJUN~

アソソ③

おめでとうございます。

お、とりのわびりな  
よしのやせのせーに  
惹かれていたのて  
つまやれい、きつを  
整しくや、てみました。  
この先生がいたら  
楽しいでしうぬ〜。

わいばあよ、しー  
長いのなにかに  
まけるな〜。

ぶらば

CONGRATULA-  
TIONS FOR  
ANTHOLOGY  
VOLUME 11

I WENT  
OVERBOARD  
AND STUFFED  
THE MANGA  
WITH MY OWN  
KIND OF  
REWARD  
LOVE

THE TEACHER  
WHO WAS  
LEFT OUT  
FROM THE  
STUFFING

~MURAM  
KOMATI~

アソソ3巻  
おめでとうございます！

お前なりに  
ひたすら愛を  
込めまわした。

込めまわした  
先生

三上小又。

MURAM KOMATI

ONE OF THE MAIN OF THE FUTURE  
MANGA COVER SUBMISSIONS

三上小又

Hidamari-Sketch anthology comic vol.1.3

~Comment Letter~

むねきち

沙英さん版ゆのっち



に……似ない!!

ONE-SAN  
SHEET  
WIKIWOLO

SHE  
SHE DOESN'T  
LOOK  
ANYTHING  
LIKE  
HERSELF!

-MURDOCH



アハハハ  
おめでとうございます  
おめでたいおめで  
とありがとうございます。

おめでとうな方おめでとう、  
うでない下にあふ。  
おめでたおめでた。

おめでとうおめでた  
おめでた。

おめでたおめでた  
おめでた。  
おめでた。

おめでた

HYPOCRISY BY  
CONGRATU-  
LATIONS I  
THANK YOU  
FOR LETTING ME  
PARTICIPATE

TO ANYONE I'M  
GRATING FOR  
THE FIRST TIME  
ONLY TO MEET  
YOU, HAD TO  
THOSE THAT I'M  
MET BEFORE  
GOOD DAY  
I HATE WORKING  
ALL NIGHT AND  
SUBJECTS  
THE PERFECT  
TEMPERATURE  
IS 21.9°C  
THIS WAS  
MURDOCH

TO  
THOUGHT I BLAME  
IT WOULD FIT AND  
WIFE WAY

もんちい

MIDNIGHT  
PAGE & CGM ILLUSTRATION

# やまぶき綾

~Comment Letter~

CONGRATULA-  
TIONS ON  
THE THIRD  
ANTHOLOGY  
VOLUME

I DRAW  
HARD - CAN I  
BEE-KAL TO MY  
HEART'S  
CONTENT

-YAMABUKI AYA

アンソロジー

第3弾発行

おめでたいです

思うに

ヒロさんと紗英さんを  
描けて 幸せでした

やまぶき綾

Thank You!





I'M TRULY GRATEFUL TO ALL THE ARTISTS WHO PARTICIPATED~!!~  
I'M ALSO TRULY GRATEFUL TO ALL THE CUSTOMERS WHO BOUGHT THIS~!!~  
THANK YOU VERY MUCH!!

BEFORE I KNOW IT VOLUME 3 WAS HERE!  
WOOHOO~!!~  
IT'S MIND-BOGGLING(LAUGH)

作家様方には  
ご執筆 大感謝☆  
お客様には  
ご購入 大感謝です♡♡  
ありがとうございます!!!

あ、という間です巻!  
あ~~~~!!  
校めなうてみう (女)

祝

ア-ノ-ロ-  
ろ巻  
ありがたう  
ございます♡

JOY!  
THANK YOU FOR  
ANTHOLOGY VOLUME 3!!

蒼樹うめ.  
-BOKKUNE

YOU HAVE TO HAVE  
SOMETHING SPECIAL, SINCE IT'S  
AN ANTHOLOGY TO HOPE &  
DREAMS (LAUGH)

せなかく  
ア-ノ-ロ-  
ろ巻  
セ-ラ-ア-!!  
(女)



関連  
タイトル

# 大絶賛発売中!

“まっすぐで やおらかく、  
さおやかに あたにかい!”

……そんな4コマ、『ひだまりスケッチ』。みなさまの応援でこんなに仲間が増えました。本当にありがとうございます!!『ひだまり』の世界は、これからもまだまだ広がっていきます。これからもずっと見守っててくださいね。



高校の美術科に通う女の子たちの日常を  
あたにかいタッチで描きだすほのほの4コマ。

**まが24**  
とららCafe

大好評  
連載中!

毎月28日発売

# ひだまりスケッチ ①~③

Hidamari Sketch

著者：蒼樹うめ 定価：860円(税込)

# 『ひだまりスケッチ』



## ひだまりスケッチブック ～ビジュアルファンブック～

著者：蒼樹うめ 定価：2000円（税込）

『ひだまりスケッチ』初のビジュアルファンブック。収録内容はキャラクターの表紙・巻頭を飾り続けたイラスト45点、このファンブックでしか読めないフルカラー4コマ（テーマはスケッチブック）、蒼樹先生が赤裸裸に語る「ひだまりと私のこと」インタビューなどなど。ファン必携の1冊です。

## ひだまりスケッチノベル ～ようこそひだまり荘へ～ ～ひだまりSchool Life～

著者：日暮茶坊 原作／イラスト：蒼樹うめ  
定価：各630円（税込）

『ひだまり』の世界がノベルになって登場!! 手がけるのはゲームシナリオやノベライズ、アニメ脚本など多方面で活躍中の日暮茶坊。原作では語られることのなかった秘密を鮮やかに紡ぎだす珠玉のショートストーリー集です。



## ひだまりスケッチ アンソロジーコミック vol.1～2

定価：各660円（税込）



人気作家さんたちが『ひだまり』で大競演! 4コマに、ストーリーに、イラストに、ひだまりワールドをたっぷり魅せちゃいます。

【参加作家】

荒井チエリー・鬼八郎かかし・真田一輝・藤村悠・  
蘭定冬子・野々原ちき・むっく・星好・梅田めろ・  
MATSUDA88・なかま泰成・門田裕・こむそう・  
瀬香七巳・kashmir・愁女一樹・ひねきち 他(順不同)



KIRARA  
MENU 227

MANGA TIME  
**KR**  
COMICS

ひだまりスケッチ  
アンソロジーコミック Vol.3

2008年9月11日 第1刷発行

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返料小仕向型にてお取り替えます。

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COVER ILLUSTRATION & COMIC

朝来  
燿天童  
三土小又

COLOR ILLUSTRATION

碑  
シバユタスケ  
野々原ちき  
かきふらい  
むねきち  
機名まお  
かにかま



COMIC

鈴城芹  
星好  
三土小又  
かネコマサル  
かザマアヤミ  
コバヤシテツヤ  
ぶらば  
もんちい  
こむそう  
やまぶき綾  
都桜和  
荒木風羽

VOLUME

03

ひだまりスケッチ  
HIDAMARI SKETCH

A N T H O L O G Y C O M I C

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[HTTP://WWW.MEDIAFIRE.COM/HIDASKETCH](http://www.mediafire.com/hidasketch)

(RAWS AVAILABLE HERE)

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